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BOOK REVIEW DIGEST 1952
Reviewed by J. D. Rogers
A propensity
Nothing
Library J 76:2006 D 1 '51 100w
"This is an incautious book.
for overstatement mars the book.
in the book prepares the reader for the disputes
between India and Pakistan or Nehru's present
differences with the West. In fact, It all might
Trueman
have been written fully ten years ago." John
Sat R 35:27 Ja 26 '52 340w
SANDERSON, IVAN TERRANCE. Silver mink;
11. by [the author]. 162p $2.50 Little
599.744 Minks-Legends and stories
52-5017
Story of a silver mink, shunned by her kind
because of her color. It covers one year in her
life, tracing her journey from her home in
the northern pine forests, to the sea, and her
return to her home so her babies can be born
in the home nest. For grades 7 to 10.
Booklist 49:17 S 1 '52
Bookmark 12:83 Ja '53
"A slow-moving, beautifully written story..
The small print, long descriptions, difficult
vocabulary, and leisurely pace of the book all
mean that it must be read aloud to be enjoyed
by most boys and girls, probably in the upper
intermediate grades." M. B. Snow
Library J 77:1412 S 1 '52 50w
Reviewed by L. S. Bechtel
NY Herald Tribune Bk R p10 S 21 '52
60w
"The author brings to the story an under-
standing of animal ways based upon long
experience as a naturalist and explorer. As in
his previous animal books, his style.is dramatic
and colorful, conveying to the reader his own
wild.'
feeling for the beauty and wonder of life in the

Elizabeth Hodges
+ NY Times p18 Ag 10 '52 170w
"The writing is so harmonious, so serene
In its atmosphere, that it leaves the reader
with a sense of utter satisfaction. For a brief
time we can lose ourselves in the great forces
of nature, accepting without question Mr. San-
derson's record of his heroine's pilgrimage.'
+Sat R 35:66 N 15 '52 110w

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Saturday Review of Literature
15 November 1957 page 66
Val XXXV
#45

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Birds & Beasts
THE HAPPY PLACE By Ludwig
. Bemelmans. Illustrated by the Au-
thor, Boston: Little, Brown & Co.
50 pp. $2.50.
IN
IN THIS attractive little book Lud-
wig Bemelmans tells the story of
a live rabbit who was bought in a
department store, became a source of
rivalry between two children, and
was firmly deposited by their father
in Central Park. Here he met a frog
very unhappy frog because a
bird of prey, a cormorant-had stolen
and eaten his only son and had
frightened the frog people away from
the park. Our hero went on to the
zoo, where he was befriended by an
elephant. Now a nice little girl had
once given the elephant a-beautiful
little green glass frog, but the direc-
tor of the zoo had taken it and put it
on his desk in the Administration
Building Our rabbit slipped into
the building, took the frog, and gave
it back to the elephant who, being
a noble elephant, decided to give it
to the lonely frog. The cormorant
came again, seized the glass frog, ate
It, and immediately died of broken
lass in his stomach. All the frogs
came back to the park and everyone

ras happy, excepting the rabbit, who elt that his elephant friend should provided with a partner to dance with. Some of the pictures are in olor, and they are all very funny.

OUR LEGS AND A TAIL By Flavia Gag. Illustrated by the Author. New York Henry Holt & Co. 150 pp. $2.50.

The "four legs and a tall" belonged abroadtalled sheep that Robin nd Roberta's father brought home from Australia. Sing Wing turned put to be an exciting and amusing Bet at Skunk Hollow, the family's country place. She could do a number of tricks if the commands were given in Chinese. Then Sing Wing disappeared. Months later she was found with a kind master in Florida, the proud mother of two little broadtalled lambs. This is a gay, lively story illustrated with charming black and white drawings.

WAPITI THE ELK By Rutherford G. Montgomery. Illustrated by Gardell Dano Christensen. Boston: Little, Brown & Company. 188 pp. [AD] $2.50.

Mr. Montgomery is the author of "Kildee House." In this he tells the story of two years in the life of an elk, from his birth to his triumphant leadership of a band of elk cowa Wapiti was marked all through his life by a hump on his back that was given to him by an angry she-bear when he was only a baby. Hunters pursued him as a curiosity, and he met all the dangers and difficulties of elk life. He was captured by man and escaped with an old horse who became his constant companion for a while. It is a convincing, well-written story and is obviously authentic in every detail. It is for the older boys and girls.

FREELANCE, THE PONY. By Joan Begble. Illustrated by Frank Grey. New York: Dodd, Mead & Co. 207 Pp. $2.50.

This is another importation from

England-the story of a girl and a horse. The setting is the New Forest, and the author gives it charm and authenticity. Freelance is a "wild" pony who has to be wooed and won by Judith before he can be trained and controlled. A thoroughly convincing character, Judith goes quietly ahead against many obstacles, her faith in Freelance never wavering It is a story that will probably appeal to boys as well as to girls in spite of having a girl as the leading character. The illustrations are spirited aketches of Judith and Freelance and the New Forest setting.

LITTLE FOX. By Frances Frost. - lustrated by Morgan Dennis. New York: Whittlesey House. 000 pp. [AD] $2.00.

In this story for younger boys and girls Frances Frost manages to make little black fox-the fifth and smallest of a litter-a very appealing character. The dialogue between the very young and ignorant fox and his father is as funny and natural as good dialogue between a child and his father; but it remains the characteristic talk of two foxes. The little fox breaks his leg in an unexpected hole, and is found and adopted by a boy. How his longing for the wild stays with him, in spite of the care that the boy gives him, is beautifully conveyed. In the end, with his father's help, the fox goes home. The story is illustrated, with black-and-white sketches.

SPIKE: The Story of a Whitetail Deer. Written and illustrated by Robert M. McClung. New York: William Morrow & Co. 64 pp. [AD] $2.

Like his "Stripe: The Story of a Chipmunk," this is the account of the first year in the life of an Amer-

-By Ludwig Bemelmans for "The Happy Place."

Ican deer. Directed to the younger boys and girls, it is printed in a large, clear type and has many very attractive drawings of Spike and his mother and of the forest background.

The end-papers are particularly effective.

THE SILVER MINK. Written and illustrated by Ivan T. Sanderson. Boston: Little, Brown & Company. 162 pp. $2.50.

This quiet, curiously moving life story of a silver mink is so well written that it is a joy to read. There is drama in it, like the description of the coming of the horde of woodland, caribou on page 20 and the word picture of the great sea-mink on page 63. There is continuous action the Silver Mink, far larger and of a totally different color from others in the litter, follows her destiny downstream to the sea. But the writing is so harmonious, so berebe in its atmosphere, that it leaves the reader with a sense of utter satisfaction. For a brief time we can lose ourselves in the great forces of nature, accepting without question Mr. Sanderson's record of his heroine's pilgrimage.

DOGS IN THE FAMILY. By Florence Musgrave. Illustrated by Robert Henneberger. Boston: Houghton Mifflin Co. 246 pp. $2.50.

In this the author of "Mary Lizzie" has written a tale that will interest boys and girls who like dogs and want to know about their breeding, care, and training. The Gardner family-mother, two boys, and two girls-take over Uncle Jim's farm and kennels while he goes to Florida. They know very little about dogs, but when the pedigreed lady dogs begin to have their puppies they learn fast. The dog characters are so well drawn that you learn to like them as much as you like Mrs. Gardner, Win, Boola, Shirley, and little George. There is a completely honest, unselfconscious quality in the handling of the birth of the puppies that is admirable. When Uncle Jim comes back unexpectedly at Christmas time, he finds the kennels in excellent shape.

SHORTY'S MULE. By George Cary Franklin and William Moyers, Boston: Houghton Mifflin Co. No paging. $2.25.
Shorty's mule, Smokey, was a mistake. He was the offspring of a horse and a mule. But when Shorty decided to train him he turned out to be a very useful member of the ranch staff. The drawings of him are so good that small boys will envy Shorty. They are very clear, vigorous black and white drawings, so many of them that they almost tell the story without the text. This will undoubtedly be a popular picture book.
HOME-MADE ZOO. By Sylvia S. Greenberg and Edith L. Raskin With diagrams by Joseph Raskin and William Lubta. New York: David McKay. 256 pp. $3.
This attractive book is the most comprehensive and thorough guide to the care of the birds, makes, and small animals that boys and girls would like to own and
that this reviewe
NEW BOO
FOR BOYS AND GI
FIVE LITTLE MONKEYS
The jungle was not sale for any) monkeys on the loose. Even Lion fear he would be bopped on the But retribution came and they we . The day they foiled Terrible, the beroep Ages 4-8
THE BIGGEST BEAR L
All the other barns in the valley hang out to dry. But not Johnny's the family would do anything abo to the woods to shoot the biggest b found was really too little to shoot's and then his troubles began. Ages 4
MAYBELLE THE CABLE
Virginia Lee Burton
A crisis comes to the people of San new basses replace their beloved a story of Maybelle and her sisters, votes save them from extinction, f it is told with delightful picture Ages 4-8
MR. WICKER'S WINDOW

Illustrated by Lynd Ward
The clock turns back two hundred
through the window of Mr. Wick
another world the world of Wa
the Revolution Intrigne and
him when Mr. Wicker
HOUGHTON MIFFLI
Park Street

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BOOK REVIEW DIGEST 1952
SAMUEL, MAURICE-Continued
"As a 'morality for our times' this new novel leaves something to be desired; as entertainment, however, it is topflight work, all the more so because it is so different in its Gulliver like theme." August Derleth
+-
Chicago Sunday Tribune p25 N 16 '52 350w
"The Devil That Failed is neither a sociological satire nor a study in human behavior. The reactions of the hero to his temporary status as a monster rarely surpass the psychological level of a comic strip." Hans Sahl
Commonweal 57:236 D 5 '52 210w
Kirkus 20:518 Ag 15 '52 90w
Reviewed by J. M. Scherr
Library J 77:1657 O 1 '52 70w
"The Devil That Failed, despite a few arid spots and an ending that is not fully satisfactory in relation to the expectations that have been aroused, is good fun and good reading, and not the least of its merits is the lightness and ease with which it treats symbolically of some very important matters." Harvey Swados
+Nation 175:497 N 29 '52 450w
"Striking and stimulating novel."
Kupferberg
Herbert
+NY Herald Tribune Bk R p4 O 19 '52 490w
"Mr. Samuel is nearly successful, but not quite. Perhaps, had he not tried so hard to pitch the tale on a credible plane and paid

heed to the master's use of satire (and, above all, stopped explaining how real it all is), this might have been an entirely brilliant and convincing piece. As it stands, it is only half convincing; and the half that convinces is a lesson drawn from the old truth that imagination outflies the prosalc fact." John Nerber
+NY Times p14 D 28 '52 300w
"Mr. Samuel, who is obviously delighted by the inspiration behind this book, spins his story out to the greatest possible length, reminding us inevitably of the man who has interesting dreams and who insists on telling them to us from beginning to end, leaving nothing out."
New Yorker 28:188 N 29 52 70w
San Francisco Chronicle p22 N 30 '52 250w
"Alan in relationship to Sertorus, the satanic spellbinder in quest of the allergy trigger that precipitated the disaster, provides the reader with a dexterous and delightful variation on the old theme of Gulliver. But there is more than cleverness here. There is much weight." Charles Lee
+Sat R 35:19 N 22 '52 450w
SANDERSON, GORHAM D. India and British imperialism. 383p $4.50 Bookman associates
954 India-Politics and government. British in India
51-14049
"England's control over India is examined with reference to the effects it had on both nations. Dr. Sanderson gives an interesting picture of India before the coming of the British East India Co., then describes its rapid decay and impoverishment. On the credit side of the ledger, Dr. Sanderson belleves that the forces of liberalism in Britain have spread their influence to the colonial empire and contributed to the rise of democracy there.' Current Hist
"Specialists in the history of British expanslon will be able to furnish their own perspective, but the general reader should be warned that a number of Dr. Sanderson's gene ence tions are questionable and some of his points of view, the authentative of various leans heavily on a few discussion writers, and this tends to color is of dubious weight. Although the bibllography provided is fairly

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these
with emotional overtones that
effectiveness of the argument. Despite
shortcomings, and inevitable minor
errors. the book is highly readable, and we
look forward to the forthcoming companion
volume on the Irish independence movement."
Mark Naldis
+Am Hist R 57:678 Ap '52 500w
Reviewed by H. L. Hoskins
Ann Am Acad 280:225 Mr '52 440w
Current Hist 21:355 D 51 60w
Reviewed by J. D. Rogers
Library J 76:2006 D 1 '51 100w
"This is an incautious book... A propensity
for overstatement mars the book. . Nothing
in the book prepares the reader for the disputes
between India and Pakistan or Nehru's present
differences with the West. In fact, it all might
have been written fully ten years ago." John
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life, tracing her journey from her home in
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in the home nest. For grades 7 to 10.
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Bookmark 12:83 Ja '53
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intermediate grades." M. B. Snow
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60w
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and colorful, conveying to the reader his own
feeling for the beauty and wonder of life in the

wild.'
Elizabeth Hodges
+NY Times p18 Ag 10 '52 170w
"The writing is so harmonious, so serene in its atmosphere, that it leaves the reader with a sense of utter satisfaction. For a brief time we can lose ourselves in the great forces of nature, accepting without question Mr. Sanderson's record of his heroine's pilgrimage."
+Sat R 35:66 N 15 '52 110w

SANFORD, CHARLES WILSON, and others, eds. Schools and national security; recommendations for elementary and secondary schools. 292p $3 McGraw
370.973 Education-U.S.
51-12321
"The result of a conference of educators. military, and civil defense administrators. The first part discusses the problems created in America by the present and possible future emergencies; the second considers the impll-cations for education; the third takes up t responsibilities of administrators, P.T.A groups and librarians, and outlines the values, purposes, and teaching methods for specif subjects in the curriculum.' (Booklist) Inde
Booklist 48:43 O 1 '51
Reviewed by E. W. Knight
Sat R 35:20 S 13 '52 550w
School & Society 74:144 S 1 '51 20w
"This work is a rich resource for the sc and community that tries consciously to pian for performing its finest possible role in t total defense program of the nation. The volume is written in direct, straightforward lan guage, is positive in its recommendations, ar practical in its suggestions for action." J. E. Stonecipher
+School R 60:246 Ap '52 950w

SANGSTER, WILLIAM EDWIN. Craft of se mon construction. 208p $3 Westminster pre
251 Sermons-Preparation
51-78.
"The author, minister of Westminster Centra Hall in London, approaches his subject from background of thirty years' experience preaching. His treatment of the techniques sermon construction moves from a plea fo

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The New York Times
Section 7 10 August1952
Book Revien
page18

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BOOK-OF-THE-MONTH CLUB NEWS:
"Readers in search of
that elusive 'good story'
will find pleasant,.
satisfying reading" in
Keepsake
By ANN RITNER
Author of The Green Bough
A novel of the days when
Arizona was part of the
raw West and young ladies
came of age fast-with
a flourish!
[AD] $3.00
That wonderful, whimsical
story of a circus clown
and his horse is back in
a brand new edition
Ring Horse
By THOMAS W. DUNCAN
Author of Gus the Great
"It belongs with the long
short-stories like The
Voice of Bugle Ann, Good-
bye, Mr. Chips and The
Sister of the Angels."-Re-
tail Bookseller. "A capital
yarn with a tanbark fla-
vor." - N. Y. Herald
Tribune.
The stimulating
DR. COFFEE
[AD] $2.75
-prize-winning hero of
Diagnosis: Homicide in
his first full-length mys-
tery, pita his scientific
methods against a soup-
cannery killer.
"Superlatively executed."
-N. Y. Times Book Re-
view.
[AD] $2.50
Recipe for
HOMICIDE

By LAWRENCE
G. BLOCHMAN
At all bookstores
J. B. LIPPINCOTT CO.
Philadelphia
New York

For Younger Readers

In the Hive

THE FLYING NATION. By Dorothy E Crowder, ustrated by Helen Haywood. 156 pp. New York: Ray Publishers. $2.50.

For Ages 9 to 13.

THE community life of the bee, which, incidentally, is not unlike our own, is charm-(ngly set forth in this tale of B year in the city of Apls. "For long weary months Apis City has been besieged by harsh winter. When will spring come to liberate us?' the citizens ask wearily." Treating the insects as humans, Dorothy Crowder then describes a full bee year, detailing the struggle against hunger and enemies, including the beekeeper. The function of each type of bee, from queen to drone, la woven into the fabric of the tale.

The colored Illustrations, the black and white drawings and the tale itself are pleasant enough. But today even little children are science-minded and want facts to answer their questions; so in spite of its virtues this story seems out of date like the science books for children of twenty years ago.

PHYLLIS FENNER.

Outcast

THE SILVER MINK. Written and il lustrated by Ivan T. Sanderson. 162 pp. Boston. Little, Brown & Co. [AD] $2.50.

For Ages 12 to 16.

N this sensitive story of our northeastern woodlands we meet a silver mink of exception-al size and cunning and travel

with her through the first year of her life Shunned by her own
Illustration by Ivan T Ban darson for "The Bloer Mink."
kind because of her unusua color, the Silvery One is forced to develop original ways in order to survive. Her lonely travels take her from the beaver pond, where she is born, to the sea, and back again to the home nest for the birth of her young. Every step of the way la beset by perils taxing to the utmost her courage and Ingenuity and making her journey a woodland Odyssey.

The author brings to the story an understanding of animal ways based upon long experience as a naturalist and explorer. As in his previous animal books, his style is dramatic and colorful, conveying to the reader his own feeling for the beauty and wonder of life in the wild. His animals have personalities of their own, but are never interpreted as if they were people. Boys and girls will enjoy this story and will gain from it a knowledge and understanding of forest creatures.

ELIZABETH HODGES.

Green-eyed Monster

JENNY'S ADOPTED BROTHERS. Written and illustrated by Esther Averill, 32 pp. New York: Harper & Bros. $1.50.

For Ages 5 to 8.

ENNY LINSKY, the shy little black cat of Cat Club fame, here makes her alxth appear. ance, this time with a serious personal problem. Always gen. erous and thoughtful, Jenny impulsively took two homeless wanderers, Checkers and Edward, home to Captain Tinker, who adopted them without question. But Jenny had not counted on a great

weakness-jealousy
feminine
How Jenny was tested in her love for her adopted brothers when she thought they had left her forever, how she proved herself a cat of fine spirit, and how they all lived together happily ever after, makes an amusing and appealing story for all humans small and large.
C E. VAN NORMAN.

Your Move

FIRST BOOK OF CHESS. By 1. A Horowitz and Fred Penfield. 126 pp. Index. New York: Sterling Publishing Company. $2.
For Ages 10 and Up.

HIS is a properly Insidious little book; It gives the reader just enough taste of chess fundamentals to whet his appetite for more. The next stage is addiction. The reviewer's 10-year-old daughter, who introduced him to chess, considered the book's television technique excellent, if a bit elementary for her. She therefore urged it on her older brother. whose immunity to the noble game has been a family tragedy. He looked up from his homework long enough to voice the eternal complaint: "Haven't got the time," but he was observed later sneaking a look at the book, A convert no doubt.
GEORGE Y. WELLA

The Wonder of X-Rays

BEATRICE PERRY, X-RAY TECHNI. CIAN. By Dorothy Tooker. 250 New York: Dodd, Mead & Co. $2.50.
PP.
For Ages 14 to 18.

CAREER an X-ray technician had been Bea Perry's ambition all through high school, and ahe was fully prepared for the year of hard

work which lay ahead of her when she enrolled in the course in radiography at Beechwood General Hospital. What she could not foresee was the adventures and the fun she would have, her friendship with Pansy Brown, the helpfulness and understanding of her instructors, her exciting romance with Dr. Sanders.

The author makes things a little too easy for her heroine, I or

lustration by Esther Averill for Jenny's Adopted Brothers

for Beatrice successfully overcomes each hurdle that comes her way, and when she graduates, It is with highest honors. Most readers, however, will overlook this fact as well as the rather flat characterizations and will want to read on, held by the exciting description of hospital life and by the wealth of information on the wonder of X-rays.

ALBERTA EIREMAN

Double Trouble

THE MIXED-UP TWINS. Written and illustrated by Carolyn Haywood. 125 pp. New York: William Morrow & Co. $2.50.

For Ages 4 to 8.

NTIL Vickie met the twins, Donald and Ronald, ahe had been lonesome for someone to play with. Now she had the double pleasure-and confusion of having friends so exactly allke that only their grandmother could tell them apart. Each little boy, quick to help along a natural comedy of errors, continues to confuse both Vickie and unwary Policeman McGillicuddy.

In this amusing story for beginning readers, as in the author's well-loved Betay books and Little Eddie adventures, the things that happen are those

which any child can find in his own experience. And the Jokes are just the right speed for a preschool audience, up to second grade.

BARAH CHOKLA GROSS

Lennie Pretends

LUNCH FOR LENNIE. By Catherine Woolley. Illustrated by Meg Wohberg. 48 pp. New York: William Morrow & Co. $2.

TH

For Ages 5 to 8.

THE author and artist have presented here a very appealing little boy who plays a good game of pretend. The boy is sincere; he likes being whatever he is imagining himself to be and has a true actor's feeling for his part. However, he never forgets that he is really His a little boy pretending. mother accepts the game in an almost too realistic approach. Since he is offered only food that the animals can eat, Lennie has to stop pretending If the mother could have pretended that Lennie's cereal was a dog's breakfast and his lunch a kangaroo's lunch, Lennie could have acted his parts until he wanted to be a little boy once more. Even so, the story will appeal to the 5-year-old who will like having it read to him and to the beginning reader who will find the large print easy going. LO18 PALMER.

Young Love

SUMMER FOR TWO. By Laura Cooper Rendina. 216 pp. Boston: Little, Brown & Co. $2.50.

For Ages 12 and Up.

N this wise and sensitive young novel the author of the much-loved "Roommates" follows the lives of happy-go-lucky Debbie and subtle, sophisticated Rachelle, Debbie is older

now and responsible enough to take a summer job as a waitress in a Cape Cod restaurant. But when, with her old carelesanesa, ahe loses Rachelle's new address, all her warmhearted plans for helping a threatened romance fade.

In her own casa, Debble meets the problem of the "almost" romance, where responsible young people, with commitments at home, struggle to retain their balance in the face of new, swift attractions.

Not until the book reaches its satisfying ending can one be sure of its outcome. It is exciting to the last page. Under its apparent simplicity, "Summer for Two" has many impl]-cations.

NORA KRAMER

THE NEW YORK TIMES BOOK REVIEW